THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 324. *Thursday, Nov.* 28, 1822. *Price* 1*d.*

DRURY-LANE.

LAST night's performance will ever be eminently distinguished in the annals of this Theatre. Mr. KEAN and Mr. YOUNG appeared for the first time side by side, exerting their great talents in earning the loud and highly merited applauses of a delighted and most crowded audience. *Othello* was the play; and the *Moor* was the character represented by Mr. KEAN, and *Iago* that represented by Mr. YOUNG.

Such was the eagerness of the Public to witness this union of the talents of two of our first tragedians, that in a quarter of an hour after the doors were opened, there was not a seat to be obtained in either Boxes, Pit, or Galleries; and then, although the receivers at the doors informed all who pressed on for admission that there was no room, yet many paid their money in order to obtain a *chance* of hearing or seeing something of the Play.

All this anxiety was not thrown away, although not a few were disappointed of places, for the immense body who had filled every seat, were gratified by the finest exhibition of acting the British Stage can boast of. Mr. KEAN's personation of *Othello* is one of his grandest efforts—one of the finest displays of genius: and on this occasion he exerted himself in a most uncommon manner. He seemed to feel that the Public attention was drawn in a peculiar manner to the Performance of the Evening, from the junction of Mr. YOUNG; and that it was required of him to put forth all his powers. He did so; and produced the most admirable picture of the noble and abused Moor that, perhaps, ever was seen. He was received with waving of hats and bravos, on his entrance, and obtained vast applause throughout the Evening.

Of his distinguished co-adjutor in this splendid performance, we have now to speak. Mr. YOUNG on his first appearance as *Iago* in the opening of the Play, was greeted with equal shouts of approbation, and so long continued, that it was a considerable time before he could proceed. He did not make any particular impression of the villainy of the character until that famous scene where he works-up *Othello*, and gradually rouses his suspicions of his wife's fidelity. This was the part that excited most attention to the acting of both, and which most

amply gratified by its excellence. The poisonous insinuations of the artful villain were poured into the ear of the tortured husband with an art surpassing description; and the agony of the *Moor* was displayed with a force that even agitated the beholder. When Iago exclaimed, "*Beware, my lord, of jealousy*"—the word *jealousy* seemed to strike on *Othello's* brain with a palsying effect, from which he did not recover but to give vent to the fury of disappointed affection and longed-for vengeance. Here *Iago* shewed his triumph, and dexterously deepened the wound he had inflicted on the Moor's peace. Through this scene and all that followed, Mr. Young fully acted up to every idea of this malignant, and treacherous character: and his manner when detected, and his cold-blooded exit, were concluding proofs of his fine conception of the part. Thunders of applause followed him on going off.

Mrs. West acted *Desdemona* with most fascinating effect, and Mrs. Glover played *Emelia* with much attention.—At the fall of the curtain the applause was deafening. The announcement of the performance of Mr. Young and Mr. Kean, as *Jaffier* and *Pierre*, on Friday, and of their repetition of *Iago* and *Othello* on Monday next, was received with the highest marks of approbation.

COVENT GARDEN.

The attraction at this house last night, of *Romeo and Juliet*, was not much less than that of the performance at the other. It overflowed at an early hour:—and every proof of the most distinguished favor was showered on Miss F. H. Kelly and Mr. C. Kemble, for their excellent personation of the interesting and unfortunate lovers of Verona.

Adelphi.—Acted to-night *Tom and Jerry* and *My Husband's Secret.*

Cobourg.—The two new Melo-drames of *Frederick of Bavaria*, and *The Czar of Muscovy: or, The Three Ambassadors*, continue to create the greatest interest and amusement. The *Ballet*, also, has its share of attraction. It is a great convenience to the half-price visitors of this Theatre, that they can promenade in the elegant and commodious Saloon until the hour of admission.

West London.—The continuation of successive laughable novelties at this Theatre, in the absence of Miss Brunton, is the best substitute for those more regular performances that gave to it a superior character for intellectual representations.

Olympic.—This Theatre falls short of none in its successful endeavours—It had a good audience last night.

Printed by E. Thomas, Denmark Court, Exeter 'Change, Strand.
Published by C. Harris, at his Theatrical Library, No. 25, Bow Street, and Sold by Chappel and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Opera of

Love in a Village.

Sir William Meadows, Mr. GATTIE,
Young Meadows, Mr. HORN,
(*His 2nd, appearance here this Season.*)
Who will sing an AIR, by Caraffa; and two DUETS with MRS. AUSTIN, "*Can I those Beauties prize,*"—"*Together let us range the Fields.*"
Hawthorn, Mr. BRAHAM,
He will introduce, "*Friend of my soul, this Goblet sip,*"
and a favorite DUET with Mrs. AUSTIN.
Eustace, Mr. BARNARD, Hodge, Mr. KNIGHT,
Justice Woodcock, Mr. DOWTON,
Carter, Mr, G. SMITH, Footman, Mr. GIBBON,
Madge, Miss COPELAND,
(*Her 2nd. appearance in that Character.*)
Mrs. Deborah Woodcock, Mrs. HARLOWE.
Lucinda, Miss POVEY,
With a Romance, arranged by Mr. T. COOKE.
Cook, Mr. WILLIAMS, Housemaid, Mrs COVENEY,
Rosetta, Mrs. AUSTIN,
(*From the Theatre Royal, Dublin, her first appearance in London.*)
Who will introduce an AIR, (with variations) and "*Shun ye Fair.*"
composed by Giardoni.
End of Act I. *A Statute Fair, with appropriate Rustic Dance.*
After which, 10th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, Mr. COOPER,
The Unknown, Mr. TERRY.
Maximilian Macaroon, Post Master, Mr. HARLEY,
Blaise, Mr KNIGHT, Dumont, Mr. GATTIE,
Delville, Mr. MERCER, Pierre, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, Mrs. W. WEST, Marian, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.

To-morrow, Venice Preserved, Jaffier, Mr. Kean, Pierre, Mr. Young' with Frightened to Death!

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

Way to Keep Him.

Lovemore, Mr. C. KEMBLE, Sir Brilliant Fashion, Mr. JONES
Sir Bashful Constant, Mr. W. FARREN,
Sideboard, *Mr. Comer*, William, *Mr. Horrebow*,
Tom. *Mr. Mears*, Pompey, *Master C. Parsloe.*
Widow Belmour, Miss CHESTER, Lady Constant, Miss FOOTE,

Mrs. Lovemore, Mrs. CHATTERLEY,
Muslin, Mrs. GIBBS, Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

With, 16th. time, a New Piece, in one act, called

The Irish Tutor.

The Principal Characters by

Mr. CHAPMAN, Mr. HUNT, Mr. CONNOR, Mr. COMER,
Miss J. SCOTT, Miss LOVE.

To which will be added, a New Grand Serious Melo-drame, called

ALI PACHA.

A Grand Turkish Overture, from Mahommed, by WINTER.

Ali Pacha, Mr. W. FARREN, Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon, (Chief of the Troops of Ali) Mr. CHAPMAN,
Mouchtar, (an African) Mr. HORREBOW,
Ismail, (Pacha General of the Sultan) Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Cellett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney.
Slaves of Ali, Messrs. George. Ley, Norris, Sheriff, Watts.
Helena, Miss LOVE.

To-morrow, Romeo and Juliet, with Rosina.